

LINDA BRADFORD
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Infinite Resolution
Technical Description

Infinite Resolution is presented in a medium-size room measuring a minimum of 15' by 20'. Three large canvases are suspended by thin wire from the ceiling, lit by three filtered fluorescent lights as well as three incandescent lights. The blue-filtered light is on the same wavelength as the blue pigment of the canvases, creating a phenomenon called supersaturation, wherein the intensity of color makes it impossible for the retina to resolve the edges between the blue and silver pigment. The eye's continual desire to resolve what it is seeing creates the illusion that the columns on the canvases are slightly pulsating. The movement is subtle and contemplative.

The ceiling, floor, and walls are entirely white, enhancing the ambient glow. A small bench large enough for two people is situated facing the central canvas. Shoe covers are required to keep the floor clean, and all external ambient light is blocked by a curtain. The installation is best experienced by one or two viewers at a time, in a quiet environment.

